



## FEATURES



### The OP-01 Strainer

The smooth and silent OP-01 strainer is a simple and classic functional design featuring a laser-engraved knurled vertical fine tuner adjustment.



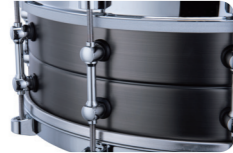
### Integrated Bridge

The integrated bridge sets the optimal angle allowing the snare cables to establish a true and consistent point of contact with the resonate side head. The result is extreme responsiveness at all dynamic levels and playing areas of the drum.



### Heads and Drumdial® Suggestions

Each model comes with specific head combinations and Drumdial® tuning suggestion through extensive testing with world renowned artists.



### 1 Lugs

To achieve a classic and elegant look as well as maximum shell resonance, the Opus One series drums feature the chrome plated "1" lug.



### Claw Hook

The revolutionary "Rigid-Cast" claw hook design utilizes an oblong receiver hole enclosed in a diecast housing which prevents cracking, ensures proper tuning alignment, and allows flexible tolerance for both synthetic and natural heads.



### Premium Shell Materials

**Cherry** (8ply, 9mm) warm/ vintage

**Brass** (1.2mm) bright / classic

**Cast Iron** (6.35mm) rich / sonorous

  
majestic

[majesticpercussion.com](http://majesticpercussion.com)

For more Opus One series product information,  
please visit [majesticopusone.com](http://majesticopusone.com)

DARING | INTELLIGENT | INSPIRING

Ver.202304

*Opus One*

ORCHESTRAL SNARE DRUMS  
USER MANUAL

  
majestic



### Dear Aficionado of Fine Percussion Instruments,

Thank you for adding this drum to your collection, you have exquisite taste! Your snare drum has been inspected and has received an initial tuning so that it is as close as possible to being ready to play, right out of the box.

For specifications and tuning suggestions, please refer to this hangtag  
Now...drum roll as you set off on your Majestic journey.

Sincerely,  
**MAJESTIC PERCUSSION**



## INTEGRATED SNARE CABLE SETS

Each model features its own unique set of hybrid or single-type snare cables in order to maximize the sensitivity of the instrument with which they are paired. These cables are available separately as replacements for the drums they are paired or for experimenting with other models.



# Opus One

## ABOUT OPUS ONE SERIES

The Majestic Opus One series of orchestral snare drums seamlessly combines classically inspired design elements with a carefully curated assortment of shell sizes, bearing edge refinements and select shell materials to create a family of instruments perfectly suited for orchestral stages, modern percussion ensembles, solo performances, and a variety of audition environments. Born of extensive research of prized heirloom instruments heard regularly in some of the finest symphony halls around the world, these drums faithfully recreate these coveted sound profiles while simultaneously offering the benefit of modern advancements in tuning stability, versatility and dynamic range.

## SPECIFICATIONS & TUNING SUGGESTIONS

### CHERRY WOOD



**MOS1325PB**  
Cherry Shell (8ply,9mm)  
NW16-13 snare cables  
Drum dial® Suggestion  
Top: dial 83-84  
Bot.: dial 77



**MOS1465PB**  
Cherry Shell (8ply,9mm)  
ST16-1403 snare cables  
Drum dial® Suggestion  
Top: dial 87  
Bot.: dial 78

## SPECIFICATIONS & TUNING SUGGESTIONS

### BRASS



**MOS1440BR**  
Brass Shell (1.2mm)  
ST16-1401 snare cables  
Drum dial® Suggestion  
Top: dial 90  
Bot.: dial 76



**MOS1450BR**  
Brass Shell (1.2mm)  
ST16-1402 snare cables  
Drum dial® Suggestion  
Top: dial 90  
Bot.: dial 78

### BRASS



**MOS1465BR**  
Brass Shell (1.2mm)  
ST16-1403 snare cables  
Drum dial® Suggestion  
Top: dial 87  
Bot.: dial 78

### CAST IRON



**MOS1470CR**  
Cast Iron (6.35mm)  
CS16-14 snare cables  
Drum dial® Suggestion  
Top: dial 90  
Bot.: dial 78

## FREQUENCY MODIFIERS

Frequency modifiers are accessories crafted from selected materials and intended to allow performers to quickly modify the snare drum's tone. Extensively tested and tailored using the most suitable materials, shapes, and weights as to not muffle desirable frequencies or stifle the drum's response but rather allow the player to enhance and expand the pallet of sounds available.

### PVC Frequency Modifier Models



**PFM1440/50**  
Included with  
MOS1440BR  
& MOS1450BR

**PFM1465**  
Included with  
MOS1465PB  
& MOS1465BR

**PFM1470**  
Included with  
MOS1470CR

### Cloth Frequency Modifier Models



**CFMH13**  
Half-sheet Double Tucked  
for 13" drums  
Included with MOS1325PB

**CFMF13**  
Full-sheet Double Tucked  
for 13" drums



**CFMH14**  
Half-sheet Double Tucked  
for 14" drums

**CFMF14**  
Full-sheet Double Tucked  
for 14" drums

